Apparently, Trachte has never shoveled snow! —page 2

Is there life after Wartburg? —page 4

Student creates R2-D2 clone —page 5

Wartburg
Trumpet

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Strong interest leads to academic addition

by TIM MANNING

Because of an ample amount of interest exhibited by students in recent years, a women studies minor is now housed in the Sociology Department, according to Dr. Fred Ribich, chair of the Psychology Department.

The minor will consist of six classes, three of which will be required. In many of these courses already offered at Wartburg there is strong interest.

"Enrollments tend to be at their peak," Ribich said. "This is evidence that there is ample participation. We have evaluated the feedback of students taking the classes, and who want to do more in this area. It is a need that is perceived."

According to Ribich, there are two basic reasons for the addition of the major. First, Wartburg wants to compare favorably to other institutions who already have women studies programs. Second, there is the interest and there were areas to pull together that could become a valid field of study.

The minor was housed in the Sociology Department. A home for a field of study is important for its identity.

"It is an interdisciplinary minor," Ribich said. "It has to have a home or it will fall between the cracks. There has to be a sense of ownership.

There are four departments are involved in the minor: sociology, history, psychology and English. Because the minor crosses all these disciplinaries, Ribich said it is a "liberal arts kind of program by virtue of the departments involved."

The course will require three required courses and three other optional courses, most of which are in existence at Wartburg, Ribich said.

The three required classes are Introduction to Sociology, Women in American Society (sociology) and Women in Literature (English).

The students can choose two electives from a category of four courses. These courses are Sexual Ethics, Marriage and Families, Women in Cross-Cultural Perspectives and Changing Roles and Human Sexuality.

The third elective can be chosen from three courses: Human Relations, Human Development and Human Behavior.

Christmas at Wartburg, featuring the Castle Singers, along with the band, choir and string group, attracted approximately 3,500 people in three performances this weekend. Will Safris photo.

Dreaming of a *Lite* Christmas

Senior Larry Kozich and juniors Todd Wollenzien and Phil Stafford display their idea of Christmas etiquette and are proud of their tree that features their most accessible "ornaments." Darren Miller photo.

Mayan Indian rescuer to speak at convocation

A man who has spent the past several years working with the Mayan Indians from Guatemala who have been escaping from their country and seeking refuge in Southern Mexico to avoid the cruelty of governmental troops will be a convocation speaker in Neumann Auditorium tomorrow.

Dr. Karl Lenkersdorf, scholar, theologian and advocate of social justice in Central America, will speak at 9:30 a.m. in Buhr Lounge of the Student Memorial Union. The public is invited to attend without charge.

His lecture, which will deal with his work with the poor people of Central America and especially the plight of the Guatemalans, will be followed by a question-and-answer period.

Lenkersdorf was formerly the president of a Lutheran seminary in Mexico City and a teacher at Oberlin College in Ohio. He and his wife have spent the past several years working for the disocesan ministry of conscientizatior in Mexico's southern-most province Chiapas.

He and his wife live in sparse surroundings with the people and according to their life-style.

He is in touch with the various movements in Central America, especially those trying to help the Indians who have fled because their villages are being destroyed. He has made numerous contacts in Guatemala and keeps current information on the number of disappearances, tortures and unlawful jailings inflicted on the people.

Lenkersdorf holds several earned degrees from universities in Germany and a degree in philosophy from the University of Mexico.

Welch: Maintain strong liberal arts base

by BEV EIDE

Initiatives for next year include requests for faculty in the English, Philosophy, History, Business and Music Departments, according to Dr. Ed Welch, vice president for academic affairs and dean of faculty.

"We want to keep a strong liberal arts base," Welch said, "and we also want to take initiatives in areas that are strong for us."

Because Wartburg is in a competitive situation with other colleges in the business program, Welch said it is important to beef up the business administration program.

"I am sympathetic to the advising and student loads in the Business Department," Welch said. "What we expect of them is a very heavy amount of work. There are no breaks and all classes are large."

According to Welch, another area that is experiencing a growing student interest is education. Welch said that Wartburg is currently conducting a national search for an Education Department chairperson.

"The search for an Education Department chairperson is very important to Wartburg," Welch said. "The growing interest in education is being expressed by better and better students. The quality of the students majoring in education is changing and that is a plus for the future of our society."

Welch said other initiatives are under consideration for next year. A minor in women studies has been approved by the Education Policies Committee. Some of the courses to fulfill this minor will be taught by the Social Sciences Department.

A renewed interest in Wartburg Players, along with the number of people who have come out and the quality of the directors, has led to consideration for a possible minor in theatre.

"Because we now have interest and support," Welch said, "maybe we can try this again. But first we have to discuss staffing issues."

Welch said Wartburg has applied for a Fulbright scholar. This person would be a visiting international scholar who would be the director of the community symphony and also teach strings. This person would also do some recruiting to see how much interest Wartburg could create in strings. Invitations are out to Carlos Alberto Fonsicka of Brazil and Mircea Cirstescu of Romania.

The field of communication arts may be one of special opportunity, Welch said. He believes there may be a special niche for Wartburg in communication arts and that the college should consider building upon it.

"In determining changes we ask three questions," Welch said. "What is the mission of the institution; what is the heritage of the institution; and what is the market? If these three cross, you have something.

"Communication arts may be at the convergence of these three factors," he added. "It's firmly rooted in our liberal arts tradition. We have a long-standing program and there is student interest in the field."

Welch said that he would like to hear more conversation about students and services.

"Students and services are the keys to identifying what the institution should do," Welch said. "What is the balance between giving students what they want and what we want to give them?"

Meanwhile... at the movies

There seems to be a tendency to follow up any successful movie with a sequel that will hopefully draw the same audience that went to the original release back to the theaters to continue the story.

Although many films are being made with endings made for the purpose of coming out with a sequel, there is one box-office name that has not yet had his character expanded in a series of films but should be. That individual, of course, is Monandas Gandhi.

Gandhi II: Mohandas Strikes Back. The assassination attempt at the end of the movie *Gandhi* failed, but this fact was hidden from the public so the former Hindu leader could secretly stalk his assailants. Ben Kingsley returns as Gandhi with the help from Don Adams portraying Maxwell Smart, agent 86.

Gandhi vs. Rocky. Two of the greatest fighters on the big screen face off once and for all. Rocky, fresh off his victory over the Russian, and Gandhi, hoping for that one victory that'll prove he's a serious contender. It's brute force against passive resistance in this Sylvester Stallone directed film.

Gandhi vs. Godzilla. After making his 1985 return, Godzilla must now face Gandhi before he can destroy Tokyo. The Indian social reformer put his passive resistance to the ultimate test as he challenges the fire-breathing monster. Dubbed in English.

Gandhi and the Bandit. Burt Reynolds returns as the free-wheeling nuisance to the highway just as Gandhi joins the highway patrol. Gandhi's first assignment is to stop the Bandit once and for all.

And in This Corner...

Matthew W. Tuttle

Bedtime for Gandhi. Gandhi moves into the Whitehouse after Lucky was shipped to California. Problem arises when the President spends too much time sleeping to pay attention to their border, who is getting involved in foreign affairs to stop apartheid.

Night of the Living Gandhi. The spiritual guru is finally laid to rest, or is he? The horror starts when the sun goes down and creatures rise from their graves in search of raw, fresh vegetables. The creatures are subjected to all sorts of physical violence from irate garden owners. Michael Jackson does the soundtrack.

It's just a matter of time before someone catches on to the Gandhi possibilities. If you're worried about bad taste, look at the *Pink Panther* films that were produced after the death of Peter Sellers.

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Scott Laisingar ..... Sports Editor

Helps unite families

Thank God for blizzards

There's something wonderful about a blizzard. Granted, that's not true if you're a truck driver or are stranded in one, but if you're safe inside in front of a warm, cozy fire, there's nothing like a good blizzard. Let the wind howl all the louder; let the snow blow all the stronger. It all serves to add to that marvelous adventure of a real blizzard.

Blizzards help keep things in perspective. It's good to be reminded that many of our all-important priorities (even classes) can and should be occasionally pre-empted. In fact, the mad rush of the world around us ought to be interrupted more often. It would do wonders for our sanity.

Last week's snowstorm set me to pondering. What the world really needs is more blizzards. It would be nice if we could even find a way to occasionally schedule one during the summer.

If there were more blizzards families might rediscover one another. There would actually be time to sit down and eat a family meal together, without everyone running off to his/her meeting or commitment. There might even be time pull out some family slides, play some family games. Who knows, if the blizzard were bad enough television stations might go off the air and families might start talking to one another again.

If there were more blizzards neighbors might rediscover (or discover for the first time) one another. For one thing, it's easier to get to know your neighbor if you're both home at the same time—a rarity in our society. Blizzards serve to remind us that it's nice to have neighbors—especially if they have a snowblower or if you're out of eggs or milk. On the other hand, there's not greater feeling than being a neighbor—actually having someone ask you for help. Even better, if we are able to help someone out before they ask, the pleasure is doubled. Most of us don't have time to bake cookies and bread; let alone share them with our neighbors until there's a blizzard.

Pastor's Ponderings

Larry Trachte

If there were more blizzards there might even be less crime, maybe even fewer wars. Who wants to loiter on a street corner waiting to mug somebody when it's twenty below? My dad tells me that it's hard to keep tanks running when it's below zero. The diesel fuel jells. If the blizzard were bad enough, the snow and ice thick enough, perhaps we could have a real "nuclear freeze." The missiles would literally be frozen in their silos. It's at least as hopeful as another Geneva summit.

Why if there were more blizzards, we might even have time to get to know ourselves...to pause in the midst of our ratrace to think, to read, to write, to wonder, to stand in awe...to thank God for blizzards.

letter

Letter angers cartoonist

I would like to express my feelings of "dismay," even "anger," at what I can only consider to be a ridiculous attempt at being recognized as a responsible member of the Wartburg community. Here, I am referring to a young, and perhaps inexperienced member of the faculty who insinuated that I should seek counselling due to one of my cartoons in a previous issue of the *Trumpet*. I am just so surprised to know that a professor has nothing better to do in his spare time than to engage himself in criticizing something as trivial as a cartoon strip. After reading Diercks' letter in the last issue of the *Trumpet*, I called him on the telephone to express this, and his response was simply that I should put it in writing and that he had no time for my response. His wish is my command!

I have to say here that I chose to "conveniently" omit my name from the actual strip because of a specific reason and not simply to evade recognition. However, if anyone wants to know my identity, my name is listed on the *Trumpet* staff list every week. So, in all honesty, I feel that Diercks was overreacting. Obviously, I have blessed with certain artistic talents and the last thing I want is to have people come up to me asking to do artwork for them. I have better things to do with my spare time! I have told everyone that I've worked for in an artistic capacity to maintain my anonymity because of this. The fact that Diercks wrote I "conveniently" left out my name on the cartooon strip for some sinister reason he did not specify, left me in stitches. Perhaps he'd like my job!

As to his comment about the Controllers Office at Wartburg in comparison to the one at the University of Iowa, I really had to laugh again. How can anyone compare a state school with so many thousands of students with a private school with only a thousand students? Furthermore, the strip was supposed to portray something that happened to me about two weeks ago. And to make matters worse, that wasn't the first time it happened to me. As to comment about compassion and understanding at the Controller's Office, I'd rather just leave that to public opinion!

The part of Diercks' letter which tickled me the most, however, was that I should seek counselling. I was reared by a very fine family where the notion of suicide is unthinkable. Diercks not only insulted me personally, but also insulted my family honor, and I resent that. As an adult, I feel that suicide is such a meaningless waste and the last thing I'd ever do is to kill myself. To tell you the truth, there is nothing I look forward to more than my life.

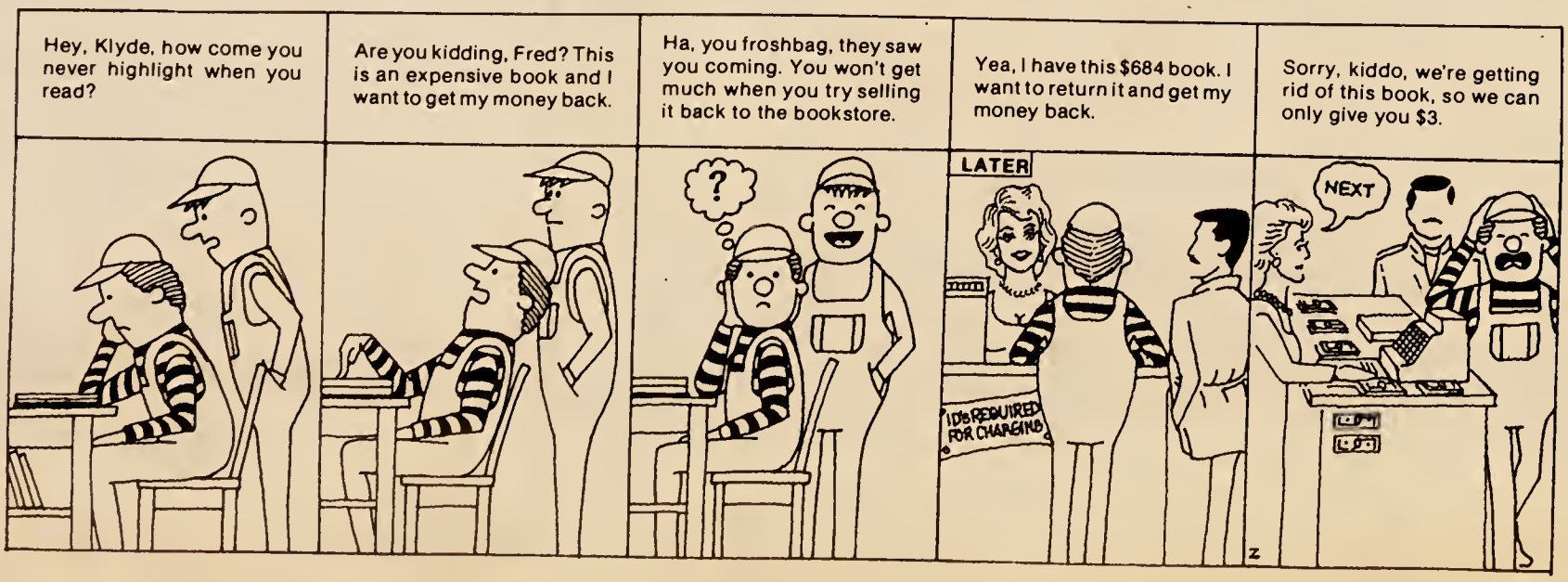
As to the actual strip, many people have stopped me on different occasions to tell how much they liked it. My message was not to advocate suicide as a resolution to the Controller's foul-ups, but to emphasize the apparent disgust and frustration whenever something like that happens. If suicide was the only resolution to such a problem, we'd have another Jonestown incident on our hands!

As Art Frick of the Art department said to me, "Humor is an exaggeration of real life situations. Without exaggerations there would be no humor." In fact, my first choice for the fifth frame was to have "Klyde" shoot someone in the Controller's office, but after discussing it with a friend, I decided to have him shoot himself instead in order to avoid any sort of hint of terrorism. There's enough of that going on in the world today without having to include it in my cartoons.

In future, I shall write and draw my cartoons as I see fit without having to worry about misconceptions by those few individuals. It takes a very warped mind to perceive that particular cartoon strip as being anything but halfway humorous. If Diercks really has to put his two cents in, I suggest he write a similar letter to the writer of "DOONESBURY" or the "Roadrunner." So, my friends, there you have my story.

Z

THE WORLD ACCORDING TO Z



Degrees handed out Sunday

Nineteen midyear graduates will receive bachelor of arts degrees at Commencement excercises Sunday at 2:30 p.m. in Buhr Lounge of the Student Union. Dean Edwin Welch will give the address. Those graduating are:

Steven Dean Bohlen	History	Clarksville
Lynette Mae Elred	Business Administration	Urbana
Karin Holt	Elementary Education	Dubuque
Kimberly K. Kroepel	Elementary Education	Waverly
Gregory Adair Lagerstam	Music Therapy	Pecatonica
Roy Clayton Lines	Physical Education	Marble Rock
Tammy Joan Mortensen	Sociology	Cedar Falls
Lisa Diane Menkens	Music Therapy	Hoffman Estates, IL
Gregory John Paulsen	Business Administration	Ottumwa
Steven Keith Pothast	Computer Science	Waverly
Marcia Kae Schloemer	Social Work/Psychology	Nashua
Bradley Eugene Schwartz	Biology	Waverly
Richard James Shindelar	Physical Education	Marble Rock
Cotta Jean Slack	Elementary Education	Ackley
Christia Lynn Sproles	Psychology	Waterloo
Andrew Paul Thalacker	History	Hawkeye
Sharon Kay Ubben	Physical Education	Applington
Mark Alan Vandebraak	Music Therapy	Pecatonica, IL
Debra L. Folkerts Vrana	Elementary Education	Grinnell
Jacqueline I. Wicks	Communication Arts	Iowa Falls
Wendy A. Wilharm	Leisure Services	Shawano, WI
Lynn Marie Wittenberg	Psychology	Oak Park, IL

Forum discusses economy

by LYNN RAZEE

The Wartburg Young Republicans sponsored a forum on "Economic Development in Iowa" on campus here Thursday evening. Three economic leaders from surrounding communities including one from Waverly were the guest speakers who were questioned by faculty and students.

Farm losses were an obvious burden on all three cities' economies and the speakers made this a main point.

Norm Cruse, executive director of Vinton Unlimited, a group for growth in Vinton, felt the major problem in small towns was mainly farm related.

"Most problems are [agriculture] related and affect [agriculture] related business," Cruse said. He also felt the small towns had the advantage of "community" over larger cities.

Revitalization strategies were also discussed and each of the leaders had his own opinion for his city.

Ivan Ackerman, a lawyer in Waverly and a leader in economic development for Waverly, felt that this city's businesses needed to look more toward the average consumer.

"Waverly's business people need to not be afraid of new business and just learn to be more competitive, cater to the consumer," said Ackerman.

Charles City was represented by Don Chapman who is the executive director of the chamber of commerce and also executive director of the growth and development program.

"Charles City is looking for entrepeneurs with new product ideas," Chapman said. "Not big corporations, but satellite firms."

Overall, all three speakers felt the main problem in Iowa was being stuck in a farm business rut. They felt that communities should get into looking for new employment and help recruit these new businesses into their communities. The speakers also felt that Iowa's biggest strength was its sense of community. Towns need to promote the "quality of life" that Iowans enjoy.

newsbriefs

The Trumpet staff will celebrate the commencement of 1985 with a four-week vacation. Those students anxiously awaiting for some mail are going to have to wait until Monday, Jan. 13, of the next year. We hope everyone will enjoy the holidays.

There are eight new cheerleaders for the wrestling and men's and women's basketball seasons. The women's basketball and wrestling cheerleaders are freshmen Amy Powell, Jackie Roe, Jody Nelson, Sue Stautland, Peg Schnuelle and sophomore alternate Amy Cummings. The new additions to the men's basketball cheerleading squad are junior Scott Atkinson and senior Mike Schultz.

The Candlelight Eucharist will be celebrated at 11 p.m. Saturday in Centennial Lounge. Fellowship and hot chocolate will follow.

"Which Way to the Manger?" is Pastor Trachte's sermon theme for this year's Christmas Candlelight Service 7 p.m. Sunday in Neumann Auditorium. A quiet service of carols, candlelighting and scripture.

The Old Bergan Art Guild will have an exhibition of selected works on display in the Wartburg art gallery through Dec. 25. The Vermont/New Hampshire Artists Group is a travelling exhibition and is composed of 20 pieces by 16 printmakers and watercolorists.

The Student Senate passed constitutions for three student organization in their weekly meeting Tuesday night. The W-club, Students for Peace and Justice and the Young Republicans must now complete a form to Beth Frank, director of student activities, to be considered an organization by the college.

Dennis Warner, a contemporary folk artist, will perform at tomorrow night's third Coffeehouse in the Den. The public is invited to attend without charge.

The Financial Aid Office will distribute financial aid packages for fiscal year 1986-87 Wednesday in the residence halls.

Chapel this week: Tuesday at 9:30 p.m. in Danforth Chapel—evening Eucharist; Wednesday at 10:15 a.m. in Neumann Auditorium—The Rev. Dennis Dickman, St. Paul's Lutheran Church; Thursday at 9:30 a.m. in Neumann Auditorium—morning prayer with intern pastor Linda Walz; Friday at 10:15 a.m. in Buhr Lounge—senior Joy Bowden.

Christmas carolers can meet at 6:30 p.m. Monday in Centennial Lounge to go to Bartel's Home, then return for hot chocolate and goodies.

The third one-hour program on Halley's Comet is scheduled for Wednesday at 8 p.m. in Wartburg's planetarium, located on the fourth floor of Becker Hall of Science. The slide/tape presentation traces the history of Halley's Comet sightings, defines what comets are, describes how they are formed and offers comet lore.

"Traditions of Christmas," a discussion on the topic of Christmas with international students, will take place 7:30-8:30 p.m. Wednesday in the Den.

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Seniors' sense of security jeopardized

by CARL MONTGOMERY

The month of May brings new awakenings, flowers begin to bloom, animals begin to stir, Mother Nature sends warmer weather and of course, graduation.

All these things are fine, but why talk about them when the chills of mid-November are knocking on the door and below zero weather is still on its way?

Cold temperatures may stop some, but for Allan Coleman, senior from Coggon, five months will slip by much too quickly.

"It's scary," said Coleman. "Ever since I was five I've been going to school with a crutch to lean on, now I have to go out and support myself."

With Christmas just around the corner, many seniors have job security after graduation on the top of their list. For some, job opportunities are plentiful. For others, the road to employment is a long and tedious process. Many seniors find the fear of not having a job when they graduate to be the biggest motivational factor which influences them to work harder in and outside the classroom.

Licking stamps, sending envelopes that contain resumes and personal information is what the 1986 graduates most use this time of year for. The economy hasn't been what most seniors would call ideal, but after four years of college, many seniors are looking for more than a rejection letter.

"I sent out 40 letters and I got 20 rejections with only two interviews," said Coleman, an accounting major. "It gets to you after awhile. I remember reading one letter that said, "We have not filled our vacancies, but we feel we have other candidates who clearly meet our specific business needs."

The search for employment is risky business. Many students win the game of job hunting. Others have to settle for whatever the economy deals them."

Bill Walljasper, senior from Marshalltown, said he is anxious to go out and seek his fortune. "It's something I've been looking for all my life," he said. "I guess I really want to go see what life has to offer me."

Many seniors will face more than the problem of finding a job. They will have to face the fact that they won't have the security of shelter, food, warmth of close friends, and many other conveniences that are taken for granted.

"It's kind of weird how we prepare ourselves for the real world. Going from kindergarten through high school and then on to college, we are prepared to deal with life on our own," said Walljasper, a finance major. "But now that I'm a senior and really confronted with the issue, it kind of jeopardizes my sense of security."

Both Walljasper and Coleman have found the education at Wartburg to be a positive force in getting them on their way to life without a pacifier.

"The biggest thing Wartburg has done for me is help me communicate with various aspects of people," said Walljasper. "It has made me aware of different cultures and has helped me interact with people I normally wouldn't have come in contact with."

For Coleman, Wartburg has helped in much the same way. Coleman said Wartburg's general education classes have helped him a lot because it gives him a chance to interact with other students besides business majors.

Every year a new group of seniors go through the cycle of confronting life by themselves. Some students look at this transition with eagerness and confidence. The key is perseverance.

Committee visits, discusses Design for Tommorow plan

by CRAIG SUTTER

Wartburg's National Leadership Committee, met here this weekend to discuss the Design for Tomorrow plan, giving the chance for the members of the committee to generate more discussion on Wartburg's future.

The members of the committee act as ambassadors for financial and recruiting support, and are an integral part of Design for Tomorrow, said Kent Henning, director of Design for Tomorrow.

There were four reasons for having the meeting, according to The Rev. Ray Pedersen, vice president of development: (1) to inform the committee of where Design for Tomorrow stands in its final year of Phase III; (2) to thank the members of the committee for their leadership and hard work; (3) to set up plans for the next phase; and (4) to set the stage for the celebration at the conclusion of Phase III.

Henning said the reason for having the meeting when they did was this weekend's Christmas at Wartburg concert.

"We're piggy-backing the concert because it is one of the best times to be here at Wartburg," Henning said.

Another reason to hold the meeting was to give the members of the committee to see Wartburg and acknowledge the committee's role in Wartburg's development.

"It also gives the committee a chance to see some of the good coming from the institution of higher Christian learning which they are helping," Pedersen added.

The committee's itinerary included a special award presentation to Kenton L. Zellmer of Brainerd, MN, for his efforts in setting and reaching Wartburg's endowment goals.

Members of Wartburg's National Leadership Committee listen intently as the committee discusses the future of the Design for Tommorow program, which is now concluding Phase III. Kirk Sampson photo.

Happy Holidays!

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Not a typical arthritic patient

Alan's arthritis gives him a stiff neck, but his problem should clear up with a little debugging, according to his physician, Dr. Donald Roiseland, professor of physics.

Alan isn't your typical arthritic patient, however. He is a robot, built by senior computer science and mathematics student, Paul Johnson of Belmond.

Alan was created from a kit made by Zenith, and arrived in a pile of boxes. Johnson spent 200 hours putting the pieces together one by one, and now Alan resembles R2-D2 from the movie "Star Wars," although he still has a few minor problems, including his stiff neck.

"I refer to him very much in human terms," Johnson said. "It's easy to do that. I often say things like 'Alan's not feeling well today' or 'Alan's tempermental today.' "

Johnson has always been interested in electronic gadgets. The opportunity to build Alan came when he enrolled in a robotics course and decided to approach Roiseland about purchasing the kit. Alan is designed to supplement the course by serving as a working model.

"When anyone wants to undertake a project, I support them to the hilt," Roiseland said, "especially a creative project like this."

The physics deprtment budget contributed $700 to the project, and Johnson raised the additional $500 from a local businessman, Walter Rada of Rada Manufacturing.

"My interest was to help an individual who seemed bright and alert enough to pursue a cause," Rada said. "I get much more satisfaction out of donating to a specific project than to a general charity."

Senior Paul Johnson attempts to clear up some minor problems on his new toy, Alan.

Not only is Johnson bright; so is Alan. He is a high-tech, micro-processor-controlled robot, which means he has his own computer. Alan senses times, 256 levels of light, 256 levels of sound, distances and motion. He surprises people with a synthetic voice that said, "Robots can't talk."

"Alan can use his senses to react to his environment," Johnson said. "That's what makes him so sophisticated. The 'pick-and-place' robots in industry are only capable of limited movement."

Johnson did not receive college credit for the many hours he spent bringing Alan to life, only for the course, which covered all aspects of robotics as a science.

In industry, robots are used for dangerous or repetitious tasks. For example, they paint tractors and machinery on the John Deere assembly line. Those robots are basically mechanical arms that the engineer must program by leading them through the precise motions needed to paint the object coming down the line.

"I don't think there has been the reaction against robots in industry that I expected," Roiseland said. "The employees tend to put a name tag on the robot and treat it just like another worker. I'm glad to see that, because this country is not aggressive enough at implementing new technology."

Performer will go where his talents will take him

Peter Volpe doesn't have routine roles. In Neumann Auditorium's dressing room between shows at the Nov. 25 Artist Series production, Volpe has just 15 minutes to become King Melchior in "Amahl and the Visitors." Kirk Sampson photo.

by LYNN SCHOOF

From technical behind-the-scenes type duties to on-stage performing, Peter Volpe does it all. Volpe's talents came through both on and off Neumann Auditorium's stage Monday, Nov. 25, when he appeared as King Melchior in "Amahl and the Night Visitors."

His part as King Melchoir in the Christmas opera was as difficult off the stage as it was on the stage. Transforming from a young man in his early 20s to an elderly man in 15 minutes was evidence of Volpe's diversified ability.

As a boy, Volpe started singing in his church choir in Long Island, NY. He also sang in choirs in high school and started seriously training his voice at age 15.

Through his sincere interest for the opera, he became the technical director for a young company in New York and also sang in the chorus. This opportunity came to him through his teacher, who was the producer of this company and knew of Volpe's vocal talent and his talents with his hands.

In addition to singing the role of King Melchior, Volpe serves as company manager. His duties include taking care of the payroll, making reservation and lodging arrangements for the company and even helping with technical work when the crews are short-handed.

Volpe's love for his art is evident in watching him perform and when he is brainstorming about future roles he will play.

"I don't think of roles as routine," he said. "I try to take up the character where I left him and then I try to see if I can think of something new either musically or dramatically."

Volpe leaves his plans for the future on hold for the moment. Yet, in the future, he will go wherever his talents will take him.

"I would like to go next to Europe to study and sing there for a while...where ever my voice is able to take me—South America, Russia and extensively through the United States.

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Knight's Invite this Saturday

Costigan grabs fourth in rugged UNI meet

by SCOTT LEISINGER

Facing probably the sternest competition they'll meet all year, the Wartburg wrestling team could notch only one placewinner in the UNI Open Saturday in the men's gym in Cedar Falls.

Senior Brian Costigan took fourth at 167 pounds, in a tourney that brought together wrestlers from such NCAA Division I powerhouses as Iowa, Iowa State, Northern Iowa, Oklahoma State, and Wisconsin.

Costigan was defeated in the semifinals by North Dakota State's John Morgan, 9-6. Morgan went on to win the 167-pound championship, while Buena Vista's Jeff Hoing tripped up Costigan in the match for third place, 6-5.

"I was very happy with Costigan's performance," Coach Dick Walker said. "His match with Morgan was very close, and Costigan got a little tired in the second period, or else it might have turned out different. But anytime we have a placewinner in this meet, we're pleased."

Besides Costigan, four other Knights advanced into the second round, but all lost.

126-pounder Jeff Hill, a freshman, had a bye in the first round and then went up against Iowa State starter, Murray Anderson, who won via a technical fall.

Freshman Ben Hupke dropped his second-round match to Bubba Strauss, wrestling unattatched for Iowa, also by a technical fall.

At 177 pounds, freshman Dean Gavin beat Dave Williams of UNI, but then lost, 5-2, to Roger Koppes of Iowa Central Community College.

The Knights' Walt Vering, a sophomore heavyweight, came one win away from placing. After losing his second-round match to Ellis Wajociehawski of North Dakota, 7-4, Vering won three consolation matches and just missed finishing in the top six.

"We had several kids wrestle well, and hopefully we'll get some good experience out of this meet," Walker said. "It was a good chance for our young kids to watch Division I wrestlers.

In their first dual meet of the year, the Knights dropped a 24-13 decision to a powerful Wisconsin-Platteville squad. Posting wins for Wartburg were freshman Jeff Frost and Leon Morse, along with Gavin and Vering.

Wartburg will host their own invitational meet Saturday, and 11 teams, including talented Buena Vista, Wisconsin-River Falls and Cornell, will be on hand to take on the Knights.

"I think we're about where we want to be right now for such a young team," Walker said. "Our kids know a lot more than they did three weeks ago, and I believe we're on our way."

Freshman 177-pounder Dean Gavin rides Wisconsin-Platteville's Steve Grossen, en route to a 13-5 decision. Despite Gavin's victory, the Knights dropped their first dual meet of the year, 24-13. Kirk Sampson photo.

Mustangs out-hustle cagers to gain upset victory, 72-62

by DARREN MILLER

Mount Mercy College's Hennessey Recreation Center was dedicated only one month ago, and the Mustangs let it be known that visitors aren't expected to exit the new complex with a victory. The underdog Cedar Rapids school controlled their contest with Wartburg from the start Friday and cruised to a decisive 72-62 victory.

The loss drops Wartburg's record to 5-2. Iowa Wesleyan is the only other squad to blemish the Knight ledger, escaping with a 73-71 victory over Thanksgiving break.

Mount Mercy led the game from start to finish, expanding on a 30-28 halftime lead, due mostly to the performance of senior Chris Akers, who scored 20 points and grabbed 11 rebounds.

"They moved the ball well and had more quickness than us," Coach Buzz Levick said. "Akers was a very good player and he made the difference in the ballgame."

The Mustangs connected on 30 of 56 field goal attempts and 12 of 20 shots from the line. Wartburg struggled from the floor, hitting on just 28 of 60 shots.

One bright spot was senior Lance Van Deest who led Wartburg in scoring and rebounding. The Grundy Center native hit nine of 13 shots from the floor and was a perfect four of four from the line, giving him 22 points. Junior Mark Edwards tied Van Deest with nine rebounds.

"I just worked for the open shot, the guards got me the ball and it happened to fall tonight," Van Deest said. "But we'll have to forget this game and learn from our mistakes."

One area where the Knights will have to do some learning is on defense. Numerous times the Mustang front line scored on lay-ups, which put the game out of reach.

"There isn't a lot of good that came out of this game," Levick said. "Our defense was just horrible. We were not alert or aggressive, and we let them move the ball the way they wanted to.

"Honestly, we were not ready to play tonight. Our team is not playing with any confidence, and we're acting very tentative, almost laid back."

Senior Ward Prine added 12 points, while Edwards, along with senior Joe Dunham and junior Daryl Sloter, each chipped in six apiece. Wartburg was without starting center Art Satoff, as the sophomore was sitting out with an ankle injury.

"Sathoff would have given us some help tonight, primarily in rebounding," Levick said.

Senior Ward Prine throws up this off-balanced shot in Wednesday's game against Coe, as Daryl Sloter (31) and Mark Rollinger (53) hustle for rebound position. The Knights won, 80-65, as Prine scored 19 points. John Ross photo.

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Women finish last in N.E. Missouri tourney

The inexperienced Wartburg women's cage team continued to take their lumps this weekend, struggling to a fourth-place finish in the Northeast Missouri State tournament. The Lady Knights dropped a crushing first-round loss to Northeast Missouri State on Friday, 76-48, and in Saturday's consolation contest, the Knights were edged by Missouri-Rolla, 73-70.

The two defeats drop the women's record to 1-6, which puts them in the cellar of the Iowa Conference overall standings.

Wartburg recieved fine tournament performances from junior forward Cathy Peterson, who scored 33 points and hauled down 20 rebounds in the two games, and from sophomore center Donita Heikens, who poured in 24 points and grabbed 18 rebounds.

In the consolation contest, Wartburg jumped out to an early lead and held a 33-32 advantage at the half. But Missouri-Rolla's Susan Mullins scored 18 points, mostly in the second half, leading her team to the 73-70 win.

Poor free-throw shooting hurt the Knights in the game, as they could hit on only 10 of 19 charity attempts. Wartburg shot well from the floor, hitting 30 of 63 field goals for 48 percent, while they held Rolla to 43 percent.

Peterson paced the Knights with 17 points, as she connected on eight of her 12 floor attempts. Freshman Beth Warner contributed 16 points, and Heikens added 13 points and a game-high 10 rebounds.

Friday's contest was much less of a thriller, as Northeast Missouri State started fast and just got faster en route to their 76-48 drubbing of the Knights.

Peterson pulled down 12 rebounds and scored 16 points, sharing game-high honors with Northeast Missouri State's Sandra Fitzpatrick. Heikens was the only Knight in double figures, adding 11 points.

The Knights will try to get back on the winning track Tuesday, when they host Loras.

Trumpet Athlete of the Week Brian Costigan

167 lb., senior, Lawler, IA.

Costigan placed fourth in the UNI Open wrestling tournament over the weekend, which is one of the Knights' highest finishes in that prestigious meet. Costigan beat Jeff Stone of Nebraska-Omaha in the second round, and advanced into the semifinals by decisioning Northern Iowa's Tony Hanson, 9-3. Costigan was then defeated by the eventual 167-pound champ, John Morgan of North Dakota State, 9-6.

"He [Morgan] was a very tough wrestler, and he had lots of offense," Costigan said, "but I think I could have beaten him. I felt pretty good about my performance, but I still would have liked to finish higher."

Scoreboard

Wrestling
Wisconsin-Platteville 24, Wartburg 13

118-Scott Arneson (WP) dec. Jan Kahler, 14-1;
126-Eric Ciha (WP) dec. Jeff Hill, 14-2;
134-Matt Spencer (WP) dec. Ben Hupke, 7-3;
142-Jeff Frost (W) dec. Eric Swiggum, 9-7;
150-Barry Balm (WP) dec. Steve Brade, 8-4;
158-Dave DeCono (WP) dec. Jeff Voss, 6-4;
167-Tim Hurs (WP) threw Mark Larson, 2:35;
177-Leon Morse (W) dec. Jeff Finelmann, 12-5;
190-Dean Gavin (W) dec. Steve Grossen, 13-5;
Hwt-Walt Vering (W) dec. Steve Nohns, 4-2.

Men's Basketball
Mount Mercy 72, Wartburg 62

Wartburg(5-2)
Gerdes 2-6 0-0 4, Van Deest 9-13 4-4 22, Edwards 2-6 2-2 6, Dunham 3-6 0-0 6, Cason 0-2 0-0 0, Newbrough 0-0 0-0 0, Huber 1-5 0-0 2, LeMaster 0-2 0-0 0, Sloter 3-4 0-0 6, Aden 0-0 0-0 0, Prine 6-13 0-1 12, Rolinger 2-3 0-0 4. Totals 28-60 6-7 62.
Mount Mercy (3-4)
Akers 9-13 2-3 20, Barnett 2-3 0-1 4, Sissle 2-5 0-0 4, Lapan 7-9 1-4 15, Harp 5-14 3-4 13, Hahn 0-0 0-0 0, Manning 2-3 0-0 4, Parker 1-4 2-2 4, Perryman 0-0 0-0 0, Gavin 2-5 4-6 8. Totals 30-56 12-20 72.

Halftime-Mount Mercy 30, Wartburg 28. Total fouls-Wartburg 21, Mount Mercy 12. Rebounds-Wartburg 34(Van Deest and Edwards, 9), Mount Mercy 33 (Akers, 11). Technical fouls-Mount Mercy bench.

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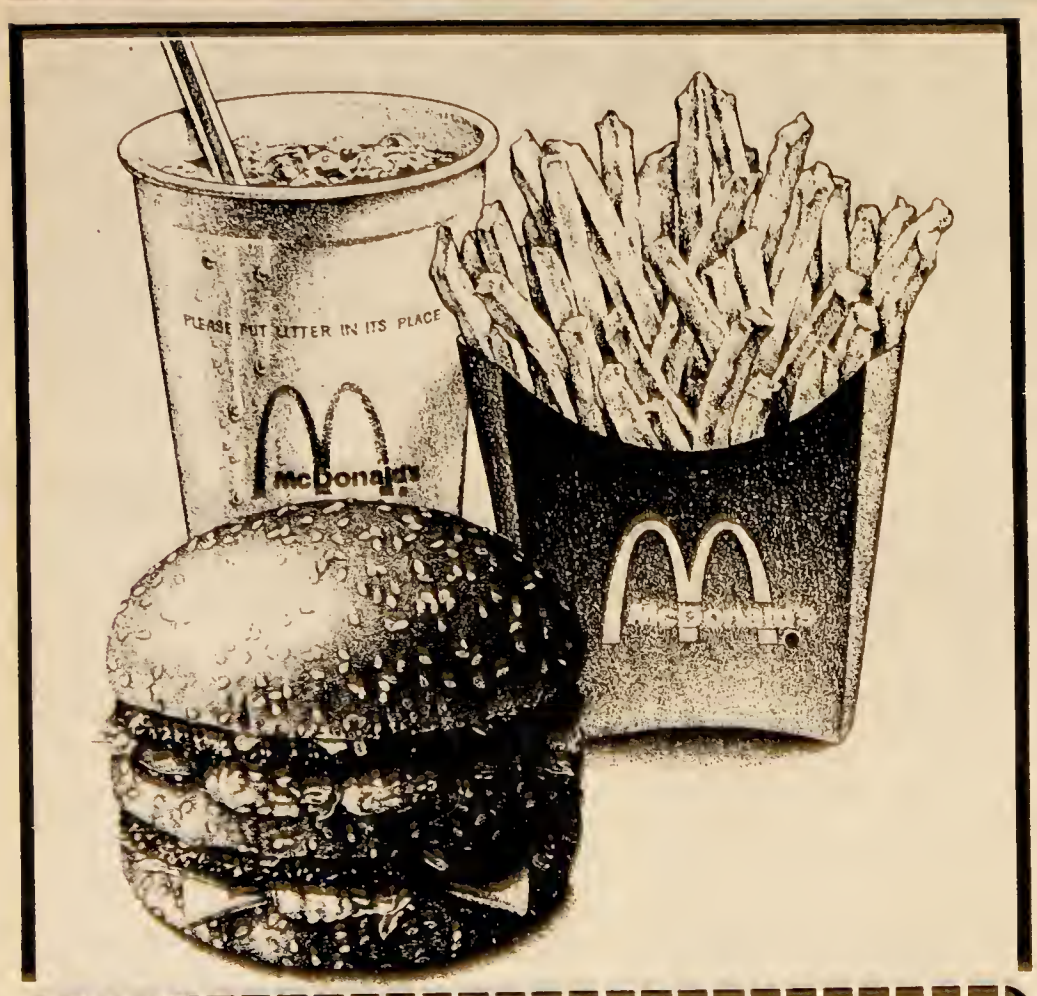

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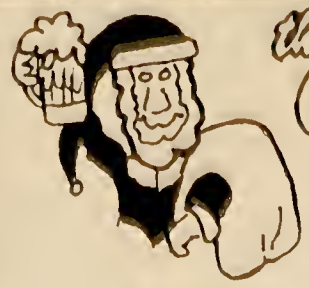

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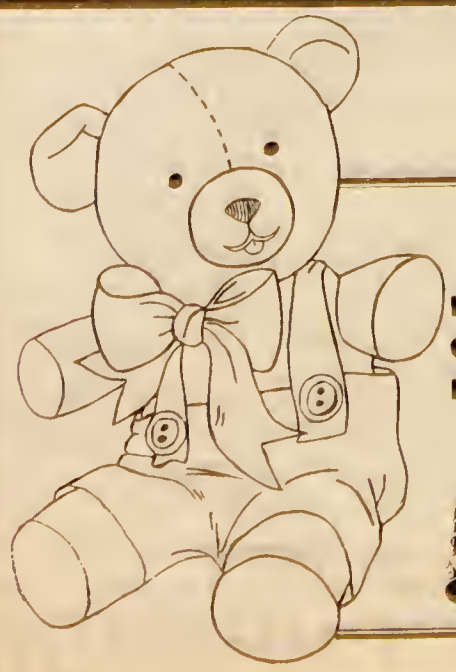

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